

FORCE OF INSPIRATION



IN REACTION TO the Abstract Expressionism seen in the 1950s, a group of American artists brought a purist strand to abstract painting in the 1960s and 1970s. Among them was Sam Gilliam, who soaked canvases in paint and then folded them to spread the pigment. His work – from both then and now – will form a substantial part of *Impulse!*: an exhibition exploring colour and technique.

Until December 22, Pace, 6 Burlington Gardens, W1S, pacegallery.com



MINIATURE GENIUS

A last chance to find delightful, pint-sized sculptures of favourite figures including Dickens, Orwell and John Betjeman (pictured) at Sladmore Contemporary.

Still Reading, until 4 December, 32 Bruton Place, W1J, sladmorecontemporary.com



ART MEETS SCIENCE

Scottish artist Suzi Morris has drawn a link between oil paint and virology in her highly detailed glazed resin paintings for *The Viral Sublime*, a brief solo show. Research took Morris into laboratories, and the paintings also borrow from her experience of treatment for a virus that affects her vision. An ethereal visualisation of science.

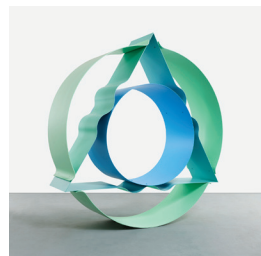
28 November – 17 December, Herrick Gallery, 93 Piccadilly, W1J, herrickgallery.com



THROWING SHAPES



Architectural and sculptural inspirations collide at Hauser & Wirth: think concrete and steel. *Structural Exercises*, 1 December – 10 February 2018, 23 Savile Row, W1S, hauserwirth.com



An explosion of shapes and colour by British sculptor David Annesley. Oversized but underrated. *Kurumidza*, until 6 January, Waddington Custot, 11 Cork Street, W1S, waddingtoncustot.com

CLOCKWISE FROM TOP LEFT: SAM GILLIAM, *ONION SKIN*, DETAIL, 1975, PRIVATE COLLECTION, ©ARS, NY AND DACS, LONDON 2017, PHOTOGRAPHY: DAMIAN GRIFFITHS; SUZI MORRIS, *BURDEN OF THE DENDRITE*, 2017; SUZI MORRIS, *WAITING FOR CRISPR*, 2017; DAVID ANNESLEY, *UNTITLED*, 1969; MONIKA SOSNOWSKA, *FENCE*, 2010, INSTALLATION VIEW, HAUSER & WIRTH SOMERSET, 2017, ©MONIKA SOSNOWSKA, COURTESY OF THE ARTIST AND HAUSER & WIRTH, PHOTOGRAPHY: JAMIE WOODLEY; SAM GILLIAM, *FOLD V*, 2014, ©ARS, NY AND DACS, LONDON 2017, COURTESY OF DAVID KORDANSKY GALLERY, LOS ANGELES, CA, PHOTOGRAPHY: LEE THOMPSON; MARTIN JENNINGS, *JOHN BETJEMAN MAQUETTE*, 2017, ©THE ARTIST, COURTESY OF SHAPER0 MODERN